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## Komit Blazes Onto Scene

### Inaugural Debut of Quality Compressor Limiter

Wimberley, TX – March 18, 2008 – Burgin McDaniel Design, maker of fine analog processing for audio engineers, announced the release of their first self-branded product, the Komit. The Komit is the premier offering in a planned line of specialty products from the concern.

Built around a balanced, floating input and output via Triad Magnetics iron, the Komit is designed for ease of use because makeup gain is automatic via a Compression control. When set to minimum, the compression ratio is 1:1. As ratio increases, the source level remains constant. A separate Output gain adjustment controls a discrete, pre-limiter analog gain stage that drives the limiter for color and effect or, can be left at unity if no further gain staging or timbral modification is needed.

Veteran designer, Kevin Burgin, has helped create some of the world's top shelf audio gear. With the Komit, he focused on ease of use and a wide range of tonal character. "The Komit is a high performance, pro audio compressor in a small, affordable package. We have taken most of the guess work out of compressing on the fly. It's truly a one-knob unit. If you need it, a three position switch selects the attack and, all of this is independent of the limiter." Burgin stresses that, when you're working on five things at once, you don't have time to tweak. "Whether you're recording vocals, drums, bass, horns or winds, you can dial in your sound with a flick of the wrist... without thinking about milliseconds or attack and release. The automatic design allows you to work faster and have more fun with the artist!"

The other half of the design duo, Travis MacDaniel, offers another view on their new creation. "You can get a hundred different, kick-ass drum sounds with the Komit. The limiter can put a nice vintage 'edge' on a vocal or give you the smoothest clarinet you ever heard. We hope it becomes your go-to compressor when tracking."

The Komit is designed using the API standard form factor and pin out, and features high temperature-rated components for reliability and long life. The audio paths are discrete, bi-polar operational amplifiers wrapped around an integrated, high performance gain cell. Compression and Output potentiometers are sealed, high quality conductive plastic, with metal bushings and shafts. With an exceptional attention to detail and sound quality, the Komit is a welcome addition to any outboard rack or lunch box.

Pricing on the Komit is set at US\$995, with the first twenty five units serialized and signed by the design team. A limited edition Producers Pack is also available, which houses two Komits in a black walnut cabinet, complete with power supply. It's a portable, classy way to keep your Komits close by.

### About Burgin McDaniel Design

Burgin McDaniel Design is a boutique manufacturer of analog audio products for engineers and musicians. Their designs are seen in some of the world's most prestigious pro audio products and their BMD–badged lines are notable in their exceptional build quality and superior sonic performance. Based in the pro audio hamlet of Wimberley Texas, Burgin McDaniel Design is sold through an international network of speciality distributors and channel partners dedicated to best in class solutions for their customers.